

KATHLEEN PIERCEFIELD

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Education

BFA 2004 Printmaking Northern Kentucky University

1967-71 Studio Arts Murray State University

Honors/Grants

2009 Individual Artist Professional Development Grant, Kentucky Arts Council

2003 Best in Printmaking, Annual Student Exhibition, Northern Kentucky University, Highland Heights, KY; Juror, Don Malton

2001 Best in Show, Annual Juried Show, Grant County Arts Federation, Williamstown, KY;

Juror: Donald Kelm

2000 Best in Show; First Place/ Sculpture; Annual Juried Show, Grant County Arts Federation, Williamstown, KY; Juror: Donald Kelm

Solo Exhibitions

2019 *Kathleen Piercefield*, Leeds Center for the Arts, Winchester, KY

2019 *Lasting Impressions*, Kurt Bessette Art Gallery, Boone County Public Library, Burlington, KY

2011 *The Prints of Kathleen Piercefield*, Boone County Public Library, Burlington, KY

2010 *Word into Image: an artist looks at Moby-Dick*, Boone County Public Library, Walton, KY

2004 *CETA Featured Artist*, Grant County Tourism Office, Dry Ridge, KY

Group Exhibitions

2021 *Elevar Gallery Inaugural Show*, Elevar Design Group, Cincinnati, OH

2021 *Think Square 4*, Cincinnati Learning Collaborative, Cincinnati, OH

2021 *Magnitude Seven*, Manifest Gallery, Cincinnati, OH

2021 *Pressing On: prints by members of Tiger Lily Press*, Caza Sikes Gallery, Cincinnati, OH

2020 *Think Square 3*, Cincinnati Learning Collaborative, Cincinnati, OH

2020 *Cincinnati Learning Collaborative Opening Exhibit*, Cincinnati Learning Collaborative, Cincinnati, OH

2019 *Think Square II*, The Think Shop, Newport, KY

2019 *Nurturer-Warrior-Goddess: Celebrating the Female Artist*, Northern Kentucky University, Highland Heights, KY

2019 *Tiger Lily Press: Fortieth Anniversary Show*, Kennedy Heights Art Center, Cincinnati, OH

2019 *Mind Garden*, Caza Sikes Gallery, Cincinnati, OH

2018 *Unframed*, 124 West Pike Gallery, Covington, KY

2018 *Tripletta*, St. Aloisius Gallery, Altoona, PA

2017 *Oceanic Harvest*, New Bedford Whaling Museum, New Bedford, MA

2017 *Tripletta*, Baum Gallery, Conway AR

2016 *Conversations*, UK School of Arts & Visual Studies, Lexington, KY

2016 *Conversations*, Northern Kentucky University, Highland Heights, KY

2016 *Adrift in the Wonder World*, Marta Hewett Gallery, Cincinnati, OH

2016 *Tiger Lily Press Members' Exhibition*, Clay Street Press, Cincinnati, OH

2015 *ReMain*, Working Artist Gallery, Winchester, KY

2015 *Think Square*, The Think Shop, Newport, KY

2015 *Tripletta*, Elk Creek Vineyards Gallery, Owenton, KY
2015 *Moby Comes to Covington*, Kenton County Public Library, Covington, KY
2015 *Emily Dickinson Arts Fest*, Northern Kentucky University, Highland Heights, KY
2014 *Tripletta*, MSY Gallery, Cincinnati, OH
2014 *Art After Hours 2014*, Campbell County Public Library, Cold Spring, KY
2014 *Tripletta*, Covington Arts, Covington, KY
2013 *So They Say: wisdom and foolishness*, Carnegie Art Center, Covington, KY
2013 *Femme a Nest*, Northern Kentucky University, Highland Heights, KY
2013 *Tripletta*, Studio 2108, Louisville, KY
2013 July-September Final Fridays, Venue 222, Cincinnati, OH
2013 *In Your Dreams*, Northern Kentucky University, Highland Heights, KY
2012 *Gestures Unearthed* AEC, Covington, KY
2012 *Sister Image/International Sister Cities Exhibition of Prints*, Cincinnati, OH & Nancy, FR
2012 Passages Gallery, Cincinnati, OH
2011 *Symbols. Signs & Symmetry*, Gallery Salveo, Cincinnati OH
2010 *Disguise*, National Juried Exchange Portfolio, Purdue University, West Lafayette, IN
2010 *Exposed*, ArtWorks, Cincinnati, OH
2010 *Translations: music, words and prints*, Carnegie Visual & Performing Arts Center, Covington, KY
2010 *Pressing Issues: variations on printmaking*, Global Novations, Cincinnati, OH
2009 *Chasing the Whale in Northern Kentucky*, Gallerie Zaum, Newport, KY
2009 *Lasting Impressions*, Gallery Salveo, Cincinnati, OH
2009 *Moby Dick/Heart of the Sea*, Rockford Art Museum, Rockford , IL
2008 *40 Years of Alumni Artists*, Northern Kentucky University, Highland Heights, KY
2008 *The Art of Printmaking*, Artonomy, Cincinnati, Ohio
2008 *EclectInk III*, Gallerie Zaum, Newport, Kentucky
2008 *A Sense of Place*, Thomas More College, Crestview Hills, KY
2007 *Wicked and Wise*, Mid-America Print Council Member Show, Murray State University, Murray, KY
2007 *The Moby-Dick Project*, Mixed Magic Theatre, Pawtucket, RI
2006 *Prints in Translation*, Carnegie Visual & Performing Arts Center, Covington, KY
2004 BFA Exhibition, Northern Kentucky University, Highland Heights, KY
2004 *Phyllis Costello, Margaret Lester, Kathleen Piercefield: recent works*, Gallerie Zaum, Fort Thomas, KY
2004 *Three Visions, Three Voices*, Scribbles Café & Bookstore, Alexandria, KY
2003 Annual Student Exhibition, Northern Kentucky University, Highland Heights, KY
2002 *EclectInk II*, Risch Gallery, Fort Thomas, KY
2001 Annual Student Exhibition, Northern Kentucky University, Highland Heights, KY
2001 Annual Juried Show, Grant County Arts Federation, Williamstown, KY
2000 Annual Juried Show, Grant County Arts Federation, Williamstown, KY
2000 *EclectInk*, Risch Gallery, Fort Thomas, Kentucky
1999 Annual Juried Show, Grant County Arts Federation, Williamstown, KY
1998 *Impressions 1998*, Mayfield/Graves County Art Guild, Mayfield, KY
1998 *Backyard x 2*, Mayfield/Graves County Art Guild, Mayfield, KY

Collections

Elizabeth Schultz Collection, New Bedford Whaling Museum, New Bedford, MA
Ecole National Supérieure d'Art de Nancy --University of Lorraine, Nancy, France

Melville Society Cultural Project, New Bedford Whaling Museum. New Bedford, MA
Mayfield/Graves County Art Guild, Mayfield, KY
Grant County Public Library, Williamstown, KY
Printmaking Dept., Northern Kentucky University, Highland Heights, KY
Private collections in Cincinnati, Seattle, Los Angeles, Kansas, New York, Illinois and Kentucky

Affiliations

2015-present Tiger Lily Press
2013-15 Northern Kentucky Printmakers
2004-12 The Print Club of Northern Kentucky University
2002-present Mid-America Print Council
2004-09 CETA (Community Enrichment Through the Arts)
2001-04 Eagle Creek Arts Council

Bibliography

Deaton, Ellen, "Chasing the Whale in Land-locked Kentucky: Moby-Dick Inspired Art," *Arts Across Kentucky*, Fall 2009, 8-11.

Deaton, Ellen, "Kathleen Piercefield: a passion for printmaking," *Arts Across Kentucky*, Summer 2013, 17-20.

Melville, Herman. *Moby-Dick*, ed. John Bryant & Haskell Springer (New York:Pearson/Longman 2007) p.638-39.

Schultz, Elizabeth. "Creating Icons: Melville in Visual Media and Popular Culture," in *A Companion to Herman Melville*, ed. Wynn Kelley (London: Blackwell Publishing, 2006) p. 548.

Schultz, Elizabeth and Haskell Springer, ed. *Melville and Women*. (Kent, OH: Kent State University Press, 2006) (Dust-jacket: *The Women of New Bedford*.)

Wallace, Robert. *Heggie and Scheer's Moby-Dick: a grand opera for the 21st century*. (Denton, TX: University of North Texas Press 2013) p. 162,178, 211.

Wallace, Robert. *Douglass and Melville: Anchored Together in Neighborly Style*. New Bedford, MA: Spinner Publications 2006)p. 14, 22, 34.